

# CIRO TEATRE MODERN



**Circ Teatre Modern** is a new mobile performance space with room for 120 people.

A small tent of simple and elegant design reminds us of a bandstand.

The audience can get in through two doors facing each other.



## ARTISTIC APPROACH

Inside the **Circ Teatre Modern** an adventure about elucidation takes shape. A rethought circus tale made with a closely, original and modern style of imagining and offering circus.

We are two interpreters sharing a mosaic of 14 scenes, over a time-span of 55 minutes, were through the drawings created by the circus rigs, we set up a dialogue with the audience and the space.

Our aim is to keep you close, reading our show written with small prints. Afterwards, big letters make appearance written by an invisible hand. A hand that drops parts of a strange adventure that happens somewhere else but it also happens to us.

With the help of a special music composition for the piece, the manual circus machinery, our imagination and dedication, we have considered appropriate to leave a large space of understanding, so the audience absorbing these emotions may integrate their own and unique story line.



## SYNOPSIS

For this show you are invited to enter in a small traveling circus-theater.

The doors open. We go in.

We are in a sparse place where a score for two artists and few objects compose a surprising circus puzzle.

Remanding the austere world of Alexander Calder, at the border of the art inatallation and the circus show, a new universe is created and soars over the ring.

Everything seems to work in a magical and harmonious dance with bars, noises and ropes that come together to create a melody, until the tiny circus tent begins to talk.

The cupola and the ring blows their breath of light and darkness projecting our shadows running in circles through the paths of life.

Circles that often take us away in a centrifugal way, a spiral transporting us rapidly away from the center.

The fate of the **Circ Teatre Modern** is this, traveling until we reach a space where we find the center of everything and the edge of nowhere.

A path of lines and circles that recreate a whole circus.



## CAST

**Original idea:** Benet Jofre / Johnny Torres

**Outside eye:** Bet Garrell

**Performers:** Benet Jofre / Johnny Torres

**Score, vibraphone and percussion:** Ernest Martínez

**Banjo:** Josep Traver

**Clarinet and tenor:** Joan Besalduch

**Technical recording and sound production:** Miquel Farré

**Lighting design:** Òscar de Paz

**Lights and effects:** Jordi Gaspar i Oscar de Paz

**Scenography, rigs:** Benet Jofre

**Gunsmith:** Guillem Aymerich

**Carpentry:** Joaquim Batlló

**Wardrobe:** Alexa Lecomte / Anna Díaz / Clara Pérez

**Photographs:** Patricia de Ruijter

**Image design:** Dani Buch

**Production:** Alecto Circ

**Production Management:** Jordina Blanch

**Communication and Distribution:** Jordina Blanch -Circulant, circ en moviment!-

**Coproduction:** Fira de Circ Trapezi Reus-CAER, Mercat de les Flors Barcelona, Ajuntament de Vilanova i la Geltrú

**Support:** CoNCA Consell Nacional de la Cultura i les Arts

**In collaboration with:** Roca Umbert Fàbrica de Creació Granollers, Ca l'Estruch Fàbrica de Creació de les Arts en Viu Sabadell i Teatre Principal d'Olot



## GENERAL TECHNICAL REQUIREMENTS

### Site Specifications

- 20x20 m. necessity to sink tent stakes.
- Flat, free of obstacles.
- Calm location free of noise pollution which may disturb the show.
- Accessible for vehicles.
- Single phase 32A power supply.
- Water supply, showers and dressing rooms nearby.

### To be provided by the organiser;

- 5 People (Fit up and get-out)
- 1 Site Manager.
- Security.



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