



Wandering Orquestra

THE SHOW

The Wandering Orchestra arrives at the city centre, ready to have a great concert. Their meeting point is the main square and the first to arrive, as usual, is Benjamin, the violin player, a supercilious character who, from the beginning, shows off his touch of greatness. A little later, a very special vehicle appears carrying two more orchestra members inside, Rupert and Adriano. Rupert is the responsible one for the vehicle, all of the instruments and everything else the Orchestra needs. Although he always tries to do his job in the best manner possible, he does not always manage to do so. Adriano is the conductor of the orchestra, a proud, elegant and self-convinced Italian who conducts everything that is there to be conducted.

So far three musicians have arrived, but two more are still expected to come. From a window of a nearby house appears Madeleine (or Rebecca, depending on the actress that is performing) greeting everyone effusively. She is flirtatious, beautiful, and young, and at that moment she is only wearing a towel that is wrapped around her head! How strange that she is up there...does she have a problem? Is it her new home and the others do not know about it yet? With Rupert's help and changed into her concert clothes, she climbs down the face of the building on a ladder knowing that she is being watched closely by the audience. The scene ends well and the singer runs into the arms of Adriano, her attentive conductor and maybe a little more than that, who knows... And finally, last but not least to appear is Joseph, the ingenious musicologist who is obsessed with his research on sound. He waves down at the audience and his colleagues from the highest of roof tops, certainly being up there in order to investigate on reverberation and the echo.

Reunited, the five musicians make their way to the place where their concert is supposed to happen. Already being dressed appropriately for the occasion, with their instruments ready and in the presence of the audience they should not lose any more time. They start looking for the theatre hall where they should play. However, one little problem comes into their way...they are in the wrong city!

From this moment on they go through all possible emotions, from stress, over anger, to despair. It seems that it is not the first time this has happened to them. We witness the different relationships among the musicians, the individual ones, their professionalism and...much more!

The concert might never happen, but there will be no single moment without street theatre. It is an hour of street theater, full of humor, changes of settings and scenes, movement together with the audience, participation and music, which can be enjoyed by an audience of all ages.



STREET THEATRE according to the WANDERING ORQUESTRA

The **Wandering Orchestra** consists of an artists' collective that has long experience in street theatre and theatre of intervention.

Separately, the members have performed in more than 17 different countries and in more than 300 shows at festivals and productions around Europe, Asia, and Latin America.

Now they have come together to create this street theatre and intervention show in order to continue their investigation on and development of their own language of acting in the streets.

Applying the techniques of improvisational theatre and taking the architecture of the places where they perform into account they try to surprise the audience who has come to see the show and also those who just come across it by chance.

The **Wandering Orchestra** takes the street as its stage and uses the reality of the "here and now" to create visually strong scenes, craziness and poetic moments.

The show carries the same name, **Wandering Orchestra**, and takes place on three different locations. Each one is thought through and chosen so that the audience is surprised each time and lives visually powerful moments. It is not the aim to base everything on the performance and improvisation but to emphasize also the proper places of each city creating each time a unique performance for every place the troupe travels to.

"We want to do direct theatre, empathetic and surprising, in which the place and the relationship with the audience are the motor for us to live our story."

Sergi Estebanell





ARTISTIC DETAILS

Company:	Wandering Orquestra
Show:	Wandering Orquestra
Director and production:	Sergi Estebanell
Ass. production:	Lluís Petit
Actors/creators:	Adrian Schvarzstein, Claudio Levati, Judit Ortiz, Josep Roca, Santi Rovira, Sergi Estebanell
Replacements/actors:	Lluís Petit, Alina Stockinger
Artistic coaching:	Irma Borges
Costumes and props:	Helena Perez
Hatter:	Seks Barrets
Graphic design:	Circulant, circ en moviment!
Logo:	Kilomba
Web design/Facebook:	Carles Zapater
Video and video editing:	510videos- Alex Carreras

The show Wandering Orchestra had been pre-premiered at La Feria de teatro de Castilla y Leon in Ciudad Rodrigo in 2012 and had its official premiere at the Fira Tarrega 2012.

Many thanks to: Cía Kamchatka, Cía Fadunito, Harriet Kjaer, Guillermo Schvarzstein, Centre Cívic Can Felipa y los abuelos y abuelas de Jan y Leo.

THE COMPANY



RUPERT is played by Sergi Estebanell or Lluís Petit

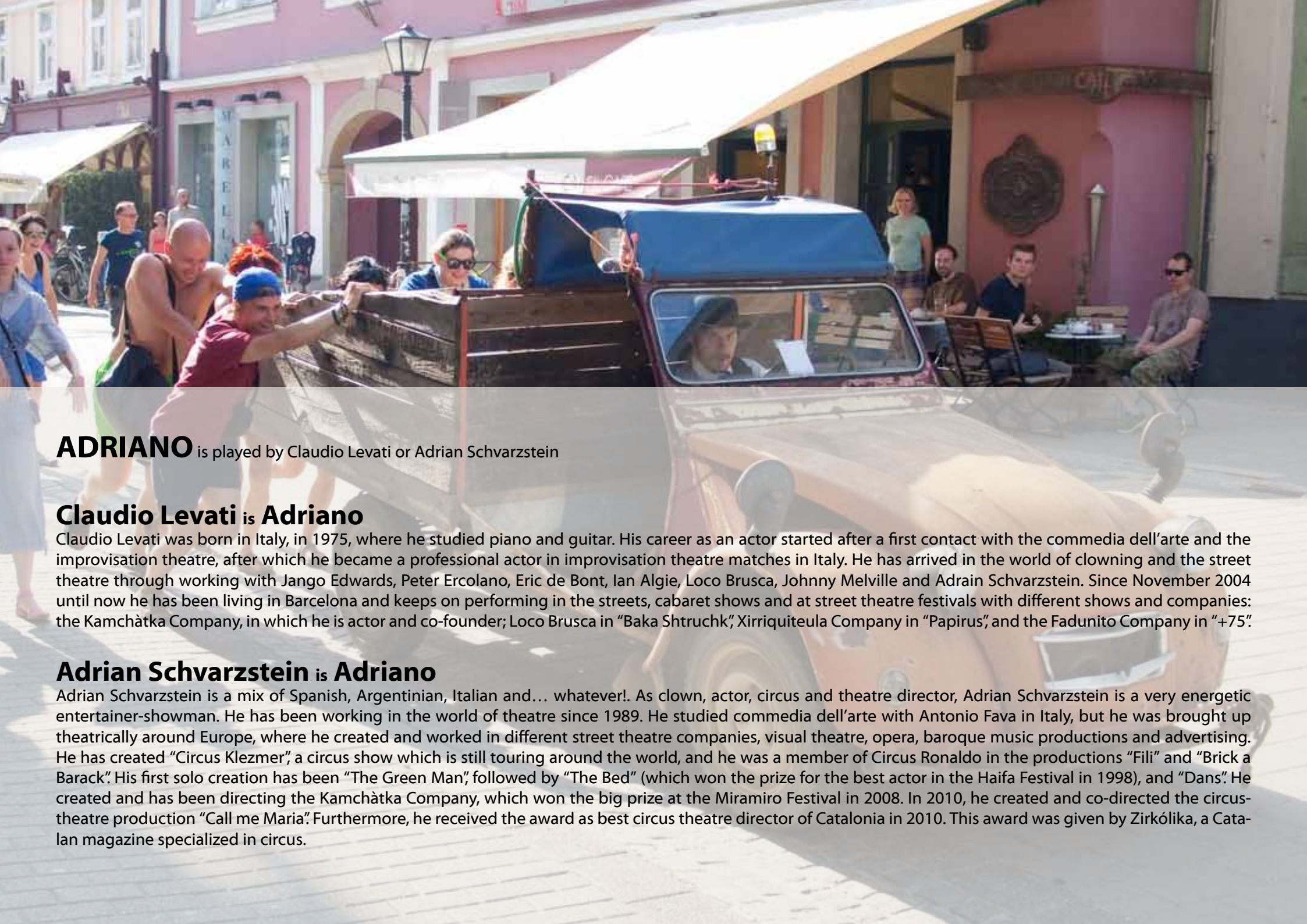
Sergi Estebanell is Rupert

Sergi Estebanell has learned with masters of clowning such as Eric de Bont, Theatre Organic, Leo Bassi, Koldo and Jule; and developed his skills in physical theatre with Norman Taylor and Tapa Sudana. In Street theatre he developed with Adrian Schvarzstein and the Company Jeanne Simone, among others.

His main foci of interest and working domains are humor and street theatre, although he has recently worked as an actor and director in opera and circus theatre productions. He has created and directed the humor theatre shows of La Banda Company. He is actor and founder of the Kamchàtka Company and has been directing the last show of the Fadunito Company. He is also co-director and actor in "Call me Maria" a cirque nouveau production. Further, he has been co-director and actor in the opera "Oh, Gran Fernando" which was performed at the Styriarte Festival 2012 in Graz (Austria). Since 2011, he has been performing in the theatre show "La Lengua de las Corbatas", with the French-Catalan company Los Afinados.

Lluís Petit is Rupert

Lluís Petit has built his base in theatre studies at the Centre d'Estudis Escènics, El Timbal. After that he developed his skills intensively working on the actor and narrator technique of CODA with Ricard Boluda and Fausto Carrillo, the body of Decroux with Stephan Levy and Sophie Kasser, the cover the 3 worlds technique of Tapa Sudana, the Lecoq body with Norman Taylor and Monica Pagnieux, dance-theater with Jordi Cortes, clown with Theatre Organic, Sergi Estebanell, Leo Bassi and Loco Brusca and social theater with Jordi Forcadas. He is working as an actor-creator and forms part of three Catalan theater companies: La Banda [Teatre d'humor], Kamchàtka and Teatre Animal. This entire load has enabled Lluís to work on his theatrical research lines, where the body, humor, the breaking of theatrical conventions and the combining of different artistic disciplines influence his creative work.



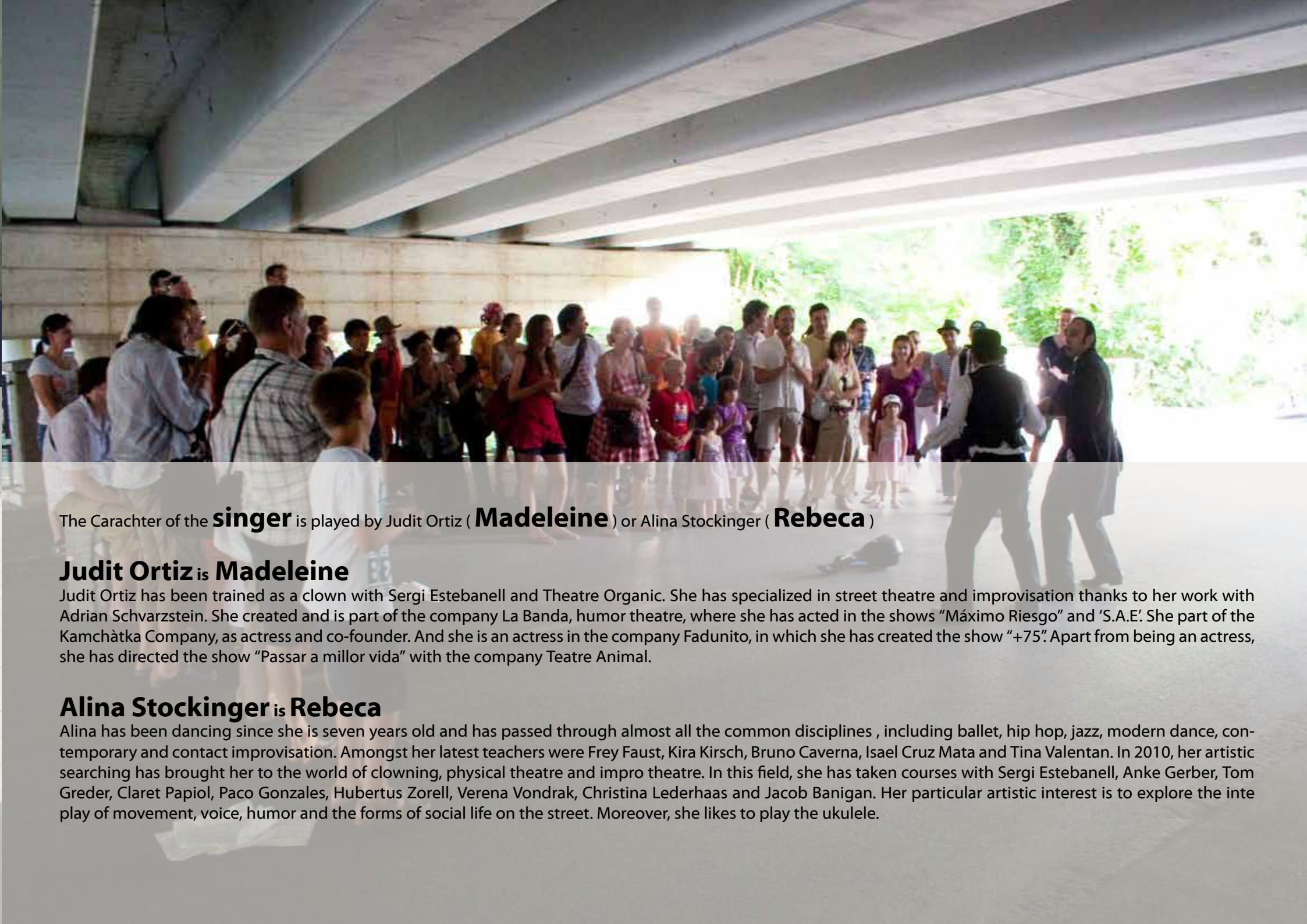
ADRIANO is played by Claudio Levati or Adrian Schvarzstein

Claudio Levati is Adriano

Claudio Levati was born in Italy, in 1975, where he studied piano and guitar. His career as an actor started after a first contact with the commedia dell'arte and the improvisation theatre, after which he became a professional actor in improvisation theatre matches in Italy. He has arrived in the world of clowning and the street theatre through working with Jango Edwards, Peter Ercolano, Eric de Bont, Ian Algie, Loco Brusca, Johnny Melville and Adrian Schvarzstein. Since November 2004 until now he has been living in Barcelona and keeps on performing in the streets, cabaret shows and at street theatre festivals with different shows and companies: the Kamchàtka Company, in which he is actor and co-founder; Loco Brusca in "Baka Shtruchk"; Xirriquiteula Company in "Papirus"; and the Fadunito Company in "+75".

Adrian Schvarzstein is Adriano

Adrian Schvarzstein is a mix of Spanish, Argentinian, Italian and... whatever!. As clown, actor, circus and theatre director, Adrian Schvarzstein is a very energetic entertainer-showman. He has been working in the world of theatre since 1989. He studied commedia dell'arte with Antonio Fava in Italy, but he was brought up theatrically around Europe, where he created and worked in different street theatre companies, visual theatre, opera, baroque music productions and advertising. He has created "Circus Klezmer", a circus show which is still touring around the world, and he was a member of Circus Ronaldo in the productions "Fili" and "Brick a Barack". His first solo creation has been "The Green Man", followed by "The Bed" (which won the prize for the best actor in the Haifa Festival in 1998), and "Dans". He created and has been directing the Kamchàtka Company, which won the big prize at the Miramiro Festival in 2008. In 2010, he created and co-directed the circus-theatre production "Call me Maria". Furthermore, he received the award as best circus theatre director of Catalonia in 2010. This award was given by Zirkólika, a Catalan magazine specialized in circus.



The Carachter of the **singer** is played by Judit Ortiz (**Madeleine**) or Alina Stockinger (**Rebeca**)

Judit Ortiz is Madeleine

Judit Ortiz has been trained as a clown with Sergi Estebanell and Theatre Organic. She has specialized in street theatre and improvisation thanks to her work with Adrian Schvarzstein. She created and is part of the company La Banda, humor theatre, where she has acted in the shows “Máximo Riesgo” and ‘S.A.E’. She part of the Kamchátka Company, as actress and co-founder. And she is an actress in the company Fadunito, in which she has created the show “+75”. Apart from being an actress, she has directed the show “Passar a millor vida” with the company Teatre Animal.

Alina Stockinger is Rebeca

Alina has been dancing since she is seven years old and has passed through almost all the common disciplines , including ballet, hip hop, jazz, modern dance, contemporary and contact improvisation. Amongst her latest teachers were Frey Faust, Kira Kirsch, Bruno Caverna, Isael Cruz Mata and Tina Valentan. In 2010, her artistic searching has brought her to the world of clowning, physical theatre and impro theatre. In this field, she has taken courses with Sergi Estebanell, Anke Gerber, Tom Greder, Claret Papiol, Paco Gonzales, Hubertus Zorell, Verena Vondrak, Christina Lederhaas and Jacob Banigan. Her particular artistic interest is to explore the inte play of movement, voice, humor and the forms of social life on the street. Moreover, she likes to play the ukulele.

Josep Roca is Joseph

Josep Roca has been trained as a clown with Àlex Navarro, Caroline Dream, Michel Dallaire, Eric de Bont and Sergi Estebanell, as a buffon with Lisa Jacobson and Gil Becher, and in street theatre with Miquel Crespi, Jeanne Simone Company and Adrian Schvarzstein. He has performed in creations of different disciplines: "Rivel, una vida de conte" (oral narration), "L'home de vi" (performance-installation) and "Entre somnis" (street theatre). He is also teaches initiation of theatre. Thanks to Adrian Schvarzstein, he entered the world of street theatre, and is an actor and one of the cofounders of the Kamchàtka Company.

Santi Rovira is Benjamín

Santi Rovira is an engineer who managed to live by his own wits. His first contact with the theatre world he made by creating the child's theatre company Els Trapelles in 1994. Since 2001, the year he discovered the magic of tales, he has been on tour around Catalonia with his storytelling shows 'Contes Ilunàtics', 'Un arbre de contes', 'Contes dins una ampolla', 'La Revolta de les lletres', 'La formiga Josep Maria', ...for family audiences. All of these shows are personal creations. As an actor and narrator, he has been trained by Numancia Rojas and Ada Jacobson, among others. Encouraged by Adrian Schvarzstein, he entered the world of street theatre on an international level, creating and belonging to the Kamchàtka Company as an actor.





TECHNICAL DETAILS

- **Type of show:** Itinerant. It develops 3 different scenes at fixed places. The company moves with its vehicle and the audience follows the company by foot.
- **Length of the show:** 1 hour (we recommend more than one show per day)
- **Interpreters:** 5 artists + 1 assistant from the company.

- **Technical needs:**

- Previous technical visit and coordination with the organisation's team in order to agree on the performance places and the possible ways of accesses to them.
 - Place 1: needs a high balcony to perform on it and a window facing the street or square.
 - Place 2: at 200meters distance from the first access point by vehicle. It has to have a main entrance (e.g. theatre, church, patio...). It is the place where the concert will take place supposedly.
 - Place 3: has to have very good acoustic conditions.
- Two volunteers for two minor roles during the shows.
- A ladder, 4/5 metres high for the singer to climb down from the window onto the street.
- 1 stage manager from the organisation's team from the arrival of the company to 1 hour after the final show.
- A space for the warming up with good lighting, space size of about 40 square meters.
- A changing room with good lighting and adapted for 6 people. It should have showers, towels and toilet, clothes hangers and mirrors, an iron and an ironing board, a table of about 2 by 1 meters (minimum) and 6 chairs. Bottles of mineral water near the first place of performance.
- These spaces have to be available 3 hours before the first show starts and an hour and a half after the last show finishes.
- For night performances, there has to be excellent illumination on the entire performance route.

For more information please contact the company.

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