

# ROJO

CLOWN

ZIRKÓLIKA PRIZE EMERGENT ARTIST 2018  
CIRCADA CIRCAIRE PRIZE 2017



  
**Premis**  
ZIRKOLIKA  
de **Circ** de  
Catalunya

**CIRCADA**  
FESTIVAL DE CIRCO CONTEMPORÁNEO DE SEVILLA

**CIRCAIRE**

MIREIA MIRACLE COMPANY

# ROJO CLOWN

## INTRODUCTION

ROJO (RED) is the first solo work of the clown Mireia Miracle

It made its début in **Circada OFF 2017** and won the **Circaire prize**. In 2018 she won the **EMERGING ARTIST PRIZE ZIRKOLIKA at La Nit del Circ** (Catalonia) and was also nominated ROJO for best street performance and best street show.

During its second season in 2018, ROJO has been touring festivals and very diverse circuits (Kaldearte, Entrepayasaos, Iberescena, Circaire, Clown Festival Circ Cric, Mimos, Cucha Primavera, Ciudad Distrito, Matadero de Madrid, Lazarillo's Contemporary Festival, Centro Cultural Pilar Miró, Festa del Prat Solidari, Minipop, FestiClown, Veranea Tetuán and Muestra de Teatro Cómico de Cangas among others).



\*Festival Mimos, Perigueux (France)

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## SYNOPSIS

A clown comes out of a suitcase, turns the audience into her family and, when the moment comes to say goodbye, she leaves the stage with revived spirits and many futile crops. However, her trip will be interrupted by an obstacle: a border. A limit that will spur the game, the dancing and the different ways she comes up with, to face what gets in her way.

The audience will be part of the show during the whole trip: a crowd waving goodbye with white handkerchiefs, a mother who helps her put on her clothes, a man who drinks a coffee with her from the opposite side of the gate, a woman who offers her a rope to jump or some boys that act as pillars to hold up the roof of her house.

In the end, and thanks to everybody's help, she will achieve her goal: freedom.



\*Directos MonteHoliday, Madrid.

# ROJO

## CLOWN

### STAGING

ROJO is a clown's show, that plays with the audience interaction the whole time, as well as with dancing and humor. It has been created and directed by the clown Mireia Miracle, who is also the starring performer.

It goes beyond being addressed to all audiences, as its choice of a universal language, without words, states its ambition to reach all types of audiences, regardless their nationality, culture, age, gender or social situation.

That is the reason why ROJO moves seamlessly through such diverse circuits, from theatre, dance, circus and urban intervention festivals to associations, schools, high-schools and any institution or act that tackles the present theme of exodus.

ROJO is, with no doubt, a tribute to the contemporary clown, reminiscent of silent films, Charles Chaplin's themes and know-how, who was and is an example of the perfect blend between comedy and humanity and that the public, conscious or not, recognizes and enjoys.

Although ROJO is a show to be viewed as a whole, it can also be enjoyed in individual scenes depending on the requirements of the event for which is planned for, as ROJO is composed of eight scenes that make sense on their own. Each of them shows a different side of people's exodus: the automaton, the trip, the farewell, the discovery of the limit, the dream of going beyond, the household at the border, love in confinement and the freedom of the human



\*Circaire, Mallorca.



\*Escenario Vivo, La Rioja.

## FACT SHEET

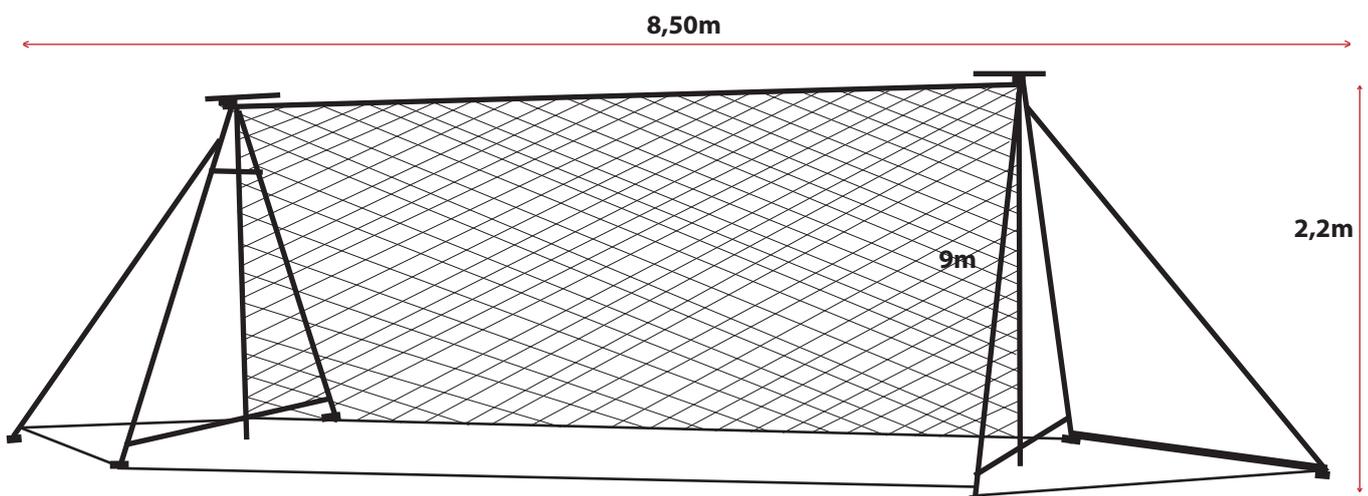
### STREET AND POLYVALENT SPACES

- Duración del espectáculo: 50 minutos.
- Measures: Scenic space 9 meters wide x 5 meters deep.
- Flat floor with no unevenness. Calm space with no car circulation.
- Fixed show, does not require anchors. If necessary, the scenography can be moved from one place to another.
- Frontal format and semicircular display for the audience
- Staging set up: 4 hours. Staging dismantling: 1 hour and a half.
- Lighting: white light in case of nightfall.
- Sound: the company brings its own: 2 speakers 600W (220V plug).
- Team on tour: 1 artist and 1 technician.
- Scenography surveillance between passes if necessary.
- Dressing room with mineral water and WC access, and running water or showers.
- Parking under surveillance for a van (model and registration request).
- Cleaning service for flour and tissues after the show.

### INDOOR

- Request the company the specific indoor kit.

### SCENOGRAPHY



# ROJO CLOWN

## ARTISTIC CREDITS

Creation, directing and staging: MIREIA MIRACLE COMPANY

Performer: Mireia Miracle

Image: Arles Iglesias

Construction: El Taller del Lagarto.

Distribution: Circulant y Mireia Miracle Company

Music: Piano Novel / Proyecto Voltaire



\*Clown Woman Festival CircCric



\*Mimos Festival, Perigueux (France)

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## MIREIA MIRACLE COMPANY

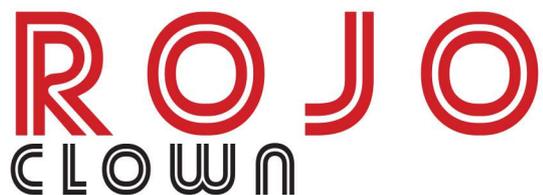
Mireia Miracle Company is the company of the actress, clown, director and homonymous pedagogue. It was founded in 2016 with the launch of her first play: **ROJO**, which was adapted, in 2017, to indoor theatre with the name of **ROJO SALLE**.

Mireia Miracle was born in Madrid and studied gestural theatre at the Escuela de Mar Navarro (Jacques Lecoq) and contemporary dance. She also studied theatrical pedagogy and social theatre with Moisés Mato at the Teatro de la Escucha. She is also a theatre director and a writer.

As a clown, she was granted the opportunity, in 2015, to work with the clown Leandre Ribera in two of his shows: **ICEBERG** and **IDEES DEL FRED**. Iceberg's début takes place in Chalons dans la Rue (France) and toured across Europe (including Switzerland and Austria), as well as Israel. This experience is one of the most outstanding for the actress in terms of learning the clown, buffoon and comedian métier.

In addition to touring with **ROJO** and **ROJO SALLE**, she is currently directing and advising other artists in the search of similar scenic quests and imparting workshops to different groups of people.





## INTERESTING LINKS

### VIDEOS AND PHOTO GALLERY:

<https://mireiamiracle.company/videos/>  
<https://mireiamiracle.company/fotografias/>

(To view the full video, please contact MIREIA MIRACLE COMPANY)

### SOCIAL MEDIA:

[www.facebook.com/mireiamiracleclown/](http://www.facebook.com/mireiamiracleclown/)  
[www.facebook.com/mireia.miracle.3](http://www.facebook.com/mireia.miracle.3)  
[www.instagram.com/miraclemireia/](http://www.instagram.com/miraclemireia/)

## Contact

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